

Curriculum Vitae

Acclaimed for her “effortless virtuosity” and her “elegant tone, rich in colour and nuance,” **Xenia Löffler** studied at the *Schola Cantorum Basiliensis* and the *Royal Conservatoire* in The Hague.

Since 2001 she has held the position of principal oboist with the *Akademie für Alte Musik Berlin*, regularly performing as soloist with the orchestra in concerts throughout Europe and around the world. She also appears regularly as a soloist with other renowned ensembles, including the *Batzdorfer Hofkapelle*, *Collegium 1704* in Prague, and the *Händel-Festspielorchester* in Halle.

Numerous recordings featuring Xenia Löffler as soloist have been released by labels such as *Harmonia Mundi France*, *Soli Deo Gloria*, *Accent* and *Supraphon* (Diapason d’or). In 1998 she founded the *Amphion Wind Octet*, with whom she has appeared at international festivals and has recorded nine acclaimed CDs to date.

Xenia Löffler teaches the historical oboe class at the *Universität der Künste* in Berlin and gives masterclasses in Germany and abroad.