

Curriculum Vitae

Xenia Löffler studied at the *Schola Cantorum Basiliensis* and the *Royal Conservatory* in The Hague, and has been acclaimed for her “effortless virtuosity“ and her “elegant tone, rich in colour and nuances.” (Klassik.com)

Since 2001 she has held the position of principal oboist with the *Akademie für Alte Musik Berlin*, an orchestra with whom she performs as a soloist throughout the world. She is engaged regularly as a soloist by well-known conductors and ensembles such as the *Batzdorfer Hofkapelle*, *Collegium 1704* (Prague), and the *Händel-Festspielorchester* (Halle).

The exploration of unknown repertoire for the oboe and its publication on CD is a particular passion. Numerous solo CDs on labels such as *Harmonia Mundi France* (Venetian oboe concerti), *Supraphon* (Reichenauer and Jiranek) and *Accent* (Dresden oboe concerti, Graun oboe concerti, Handel My favourite instrument, Heinichen concerto) have appeared to date. With her ensemble *Amphion Wind Octet*, founded by her in 1998, Xenia has appeared at international festivals and has recorded nine acclaimed CDs.

Xenia Löffler teaches the historical oboe class at the *Universität der Künste* in Berlin and gives masterclasses in Germany and abroad.