

Curriculum Vitae

Xenia Löffler has been a member and principal oboist of the *Akademie für Alte Musik Berlin* since 2001, and has gained an outstanding reputation as a soloist, chamber musician and orchestral musician over the past several years. Critics have praised her “effortless virtuosity” and her “elegant tone, rich in colour and nuance.” (Klassik.com)

Growing up in Erlangen, she was a student at the *Meistersinger Conservatorium* in Nuremberg, before studying recorder with Conrad Steinmann and baroque oboe with Katharina Arfken at the *Schola Cantorum Basiliensis*, followed by postgraduate studies with Ku Ebbinge at the *Royal Conservatory* in the Hague.

Xenia Löffler is the winner of numerous national and international competitions. In 1995 she was a member and in 1996 a soloist of the *European Union Baroque Orchestra*. Together with fellow students from Basel she founded the *Amphion Wind Octet* in 1998, which by virtue of regular concert appearances at important festivals and the publication of nine CDs to date maintains an international presence.

At the invitation of Sir John Eliot Gardiner, she took part in the *Bach Cantata Pilgrimage* in the year 2000, which alongside concerts throughout Europe and in New York entailed the recording of Bach’s entire church cantatas.

Since 2001 Xenia Löffler has been a member and solo oboist of the *Akademie für Alte Musik Berlin*. In addition she appears regularly as a soloist with ensembles such as *Collegium 1704* (Prague), the *Batzdorfer Hofkapelle* and the *Handel Festspielorchester* (Halle) on international stages such as Wigmore Hall (London), Carnegie Hall (New York), Teatro Colon (Buenos Aires), the Konzerthaus Berlin and the Concertgebouw (Amsterdam).

She collaborates as a guest with well-known conductors and renowned baroque orchestras in concerts, opera projects and CD recordings. Numerous CDs in which she features as soloist have appeared, with the *Akademie für Alte Musik Berlin* (Bach, Vivaldi, Platti on the label *Harmonia Mundi France*), with *Collegium 1704* (Reichenauer on the label *Supraphon*), as well as the CDs she has recorded with the *Batzdorfer Hofkapelle*: unknown oboe concerti from the Dresden Court Orchestra,

oboe concerti by the Graun brothers, Handel My favourite Instrument, as well as Heinichen, all on the *Accent* label.

The CD *Venice: The Golden Age*, with Venetian oboe concerti featuring Xenia Löffler as soloist and the *Akademie für Alte Musik Berlin* appeared on the label *Harmonia Mundi France* and was nominated for both a BBC Music Award and a Gramophone Award. Most recently a CD appeared with (amongst other works) two oboe concerti by the Bohemian composer Frantisek Jiranek with the ensemble *Collegium Marianum* (*Supraphon*).

Xenia Löffler teaches the class for historical oboe at the *Universität der Künste* in Berlin. She has taught at the *International Handel Academy* in Karlsruhe, the summer school of the *Mozarteum* in Salzburg, the summer school in Kloster Michaelstein, at the St Petersburg *Philharmonie* and at the *Colburne School* in Los Angeles, as well giving masterclasses at various music conservatories.